

Phone: +1 860-481-0236

# JULIE BECKER

Website: [www.juliebeckerartist.com](http://www.juliebeckerartist.com)

Email: [juliebecker88@gmail.com](mailto:juliebecker88@gmail.com)

## NEW YORK THEATRE

Inconceivable  
Misconceptions (world premiere)  
Untitled Clown (Redux)  
Untitled Clown

Ensemble  
Judith Sears/Ensemble  
Sprankles (solo piece)  
Sprankles (solo piece)

Blessed Unrest (Intl. Human Rights Arts Fest)  
Blessed Unrest  
The Idiot's Hour  
Coney Island Ritual Cabaret

## INTERNATIONAL THEATRE

The Site  
Self-Portrait  
Studying Hamlet

Ensemble  
Ensemble  
Ensemble

First Body (La Rueda Flotante, Colombia)  
First Body (Teatro nel Bicchieri Festival, Italy)  
Gdansk Shakespeare Festival (Dir. Grzegorz Bral)

## BOSTON THEATRE

Singing Bones: Thig Am Bata  
Singing Bones  
TREE  
Thresholds  
Tales of the Unnameable  
Lunar Labyrinth  
Grandma's House  
Crime Passionel  
10 Days That Shook The World  
UnAccountable Fog Operants  
Titus Andronicus  
As You Like It  
Bug  
La Folie Noire  
The Woman Who Outshone the Sun  
Bent Wit Cabaret: OBSESSION  
Alice in Bed  
The Long Christmas Ride Home  
Chilling Tales  
A Midsummer Night's Dream  
Molassacre!

Performer (solo piece)  
Director/performer  
Bird/Ensemble (butoh)  
Lady of the House  
Protagonist  
Ghost Walker (butoh)  
Cat  
Bird Woman/The Man (solo piece)  
Ensemble (butoh)  
Ensemble (butoh)  
Martius, Publius, Goth  
Audrey  
Agnes  
Phooka  
Grandmother Iguana  
Phooka  
Emily Dickinson  
Claire  
Park Ranger  
Puck  
Ensemble

Distillery Gallery/Mobius  
Fool's Journey, Cabinet of Curiosities Festival  
Lord and June/Mobius  
The Nightjarmen, Boston FIGMENT Festival  
Flat Earth Theatre Company  
Liars and Believers/CHIMERAlab  
Wax Wings Productions  
Puppet Showplace Theatre  
CHIMERAlab, Provincetown MA  
CHIMERAlab  
Full Contact Theatre Company  
Theatre@First, Somerville MA  
Flat Earth Theatre Company  
Behind the Mask Studios, Somerville MA  
Behind the Mask Studios, touring  
Axe To Ice Productions  
Do It Live! Productions  
Salem Theatre Company, Salem MA  
Salem Theatre Company, Salem MA  
Contemporary Theatre of Boston  
The Molasses Lasses

## TRAINING AND EDUCATION

B.A. in Theatre, concentration in Performance, Northeastern University (Boston)

M.A. in Ensemble Theatre, University of Manchester (Rose Bruford College, London) in conjunction with Teatr Piesn Kozla

- **Psychophysical Theatre:** Double Edge Theatre, Teatr Zar, Teatr Piesn Kozla, Anna Zubrzycki, Rena Mirecka, Diego Borges
- **Art as Vehicle:** The Workcenter of Jerzy Grotowski and Thomas Richards (Thomas Richards, Mario Biagini), Pere Sais
- **Singing:** Emma Bonnici, Julianna Bloodgood, Anna Zubrzycki, Teatr Piesn Kozla, Teatr Zar
- **Voice:** Alison Bomber (Linklater), Antonio Ocampo-Guzman (Linklater)
- **Improv Comedy:** Chet Harding and Alison Royer (Improv Asylum, Boston)
- **Butoh:** Sara June, Jennifer Hicks, Su-En, Yukio Suzuki
- **Natural Movement:** Aaron Cantor, Rafe Kelley, Tom Weksler

## SPECIAL SKILLS

Butoh, contact improv, advanced yoga asanas (arm balances, headstand), partner acro, tap, basic Parkour, basic aerial silks, martial arts, stiltwalking/running/jumping, voice acting, singing, polyphonic singing, musical saw, balloon twisting, valid driver's license, valid passport